

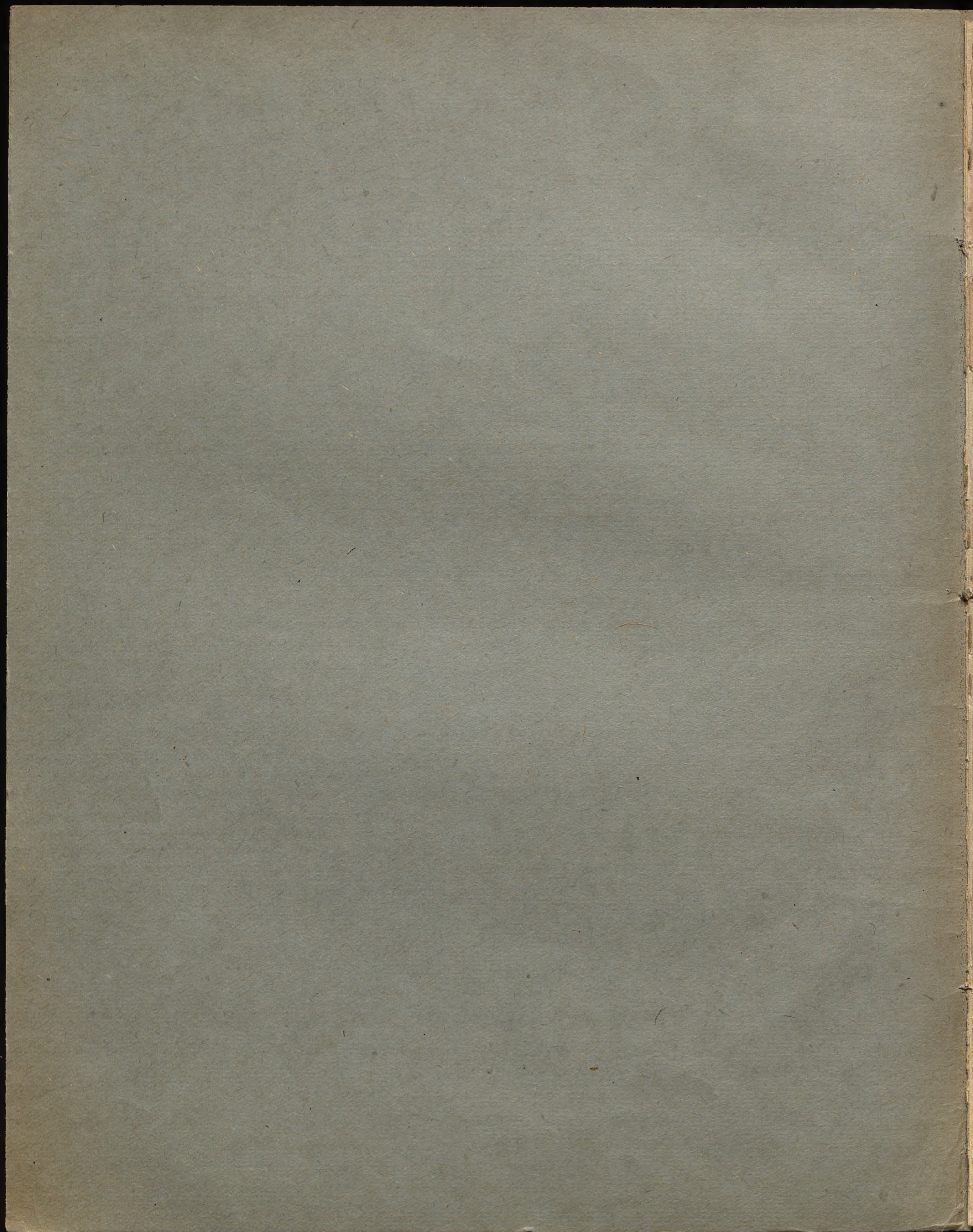


1078

[2]

MUSICALIA





Pani Emilii Skrzyszowskiej.
BRATNIE SPLEĆMY KOŁO!
Trzy Mazury.

Dz. 50 e.

54 Mkr.
2 Złp.

Pani Joannie Korasadowicz
KOMINKOWE MARZENIA.

Kadryle.

Dz. 51 e.

64 Mkr.
3 Złp.

Henrykowi Madurowiczowi
w dowód przyjaźni.

CEWILA ZACHWYTU.

Polka Mazurka.

Dz. 52 e.

36 Mkr.
2 Złp.

ZBIÓR

TANCOW ULUBIONYCH

Marcelemu Dziubińskiemu
w dowód przyjaźni.

**DANAŻ DANA
NOTKA ZNANA.**
Trzy Mazury.

Dz. 53 e.

54 Mkr.
2 Złp.

na Fortepian

Ignacemu Guniwiczowi
w dowód przyjaźni.

LOTEM MOTYLA.

Polka tremblante.

Dz. 54 e.

36 Mkr.
2 Złp.

F. TYMOŃSKIEGO.

Cieniom Adama Mickiewicza.

POLONEZ.

Dz. 40 te.

64 Mkr.
3 Złp.

LWÓW

Nakład i własność
KAROLA WILDA.

Kamieniec pod, Kijów i Żytomierz
A. Kocipński.

Kraków, J. Wildt. Warszawa, Gebethner i sp.

Pamięci F. Chopina.

POLONEZ.

Dz. 55 te.

64 Mkr.
3 Złp.

K.W. 32^b 63. 64. 65. 66. 67. 68.

BRATNIE SPLEĆMY KOŁO.

TRZY MAZURY.

F. TYMOLSKIEGO.

DZIEŁO 50¢

Tempo Mazura.

WSTEP.

Andante.

Tempo Imo

MAZUR I SZY

K. W. 63.

K1960 m 727

First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure is marked with a forte *ff* dynamic. The music features a complex texture with many beamed sixteenth and thirty-second notes in the treble, and a more rhythmic bass line.

Second system of musical notation, piano part. It continues the piece with similar complex textures in both staves. The system concludes with a repeat sign.

M. D. C. al

TRIO.

Trio section of musical notation, piano part. The key signature changes to three sharps (F#, C#, G#). The time signature is 3/8. The first measure is marked with a piano *p* dynamic. The texture is simpler than the previous sections, with fewer beamed notes.

Fourth system of musical notation, piano part. It features a triplet of eighth notes in the treble staff, marked with a '3' above the notes. The system ends with a forte *ff* dynamic marking.

Fifth system of musical notation, piano part. It continues the piece with a similar texture to the previous systems, ending with a repeat sign.

M. D. C.

MAZUR 2nd

PIANO.

p

ff

cres - *een* - *do.* *ff*

Fine
M.D.C.al

TRIO.

f

M.D.C.al

MAZUR 3^{ci}

5

PIANO.

ff

TRIO.

p

41

